

# LASALLE UNDERGRADUATE PROSPECTUS

YOU WANT  
TO BE  
HERE

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**"It is no accident that the art scene here is vibrant and booming. Government funding for the arts and cultural sector increased significantly, to more than \$600 million. More and more Singaporeans are embracing arts and culture as an integral part of their lifestyles. With visitorship to national museums and heritage institutions exceeding 3 million."**

*Ms Grace Fu, Minister for Culture, Community and Youth at the 29th LASALLE Convocation on 23 September 2015*

## ABOUT LASALLE

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers over 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, and Asian art histories.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

### Our Purpose, Ambition, Values

#### LASALLE exists ...

- To nurture enterprising and employable graduates who will become cultural influencers and leaders.
- To be central to the development of the arts and design in Singapore, inspiring innovation in practice and research.

#### LASALLE will be ...

- Singapore's leading contemporary arts and design institution, internationally recognised for excellence in education, practice and research.

#### LASALLE values ...

- Creativity
- Innovation
- Collaboration
- Excellence

#### Statement of Culture

LASALLE promotes the significance of the arts to effect personal, social and economic transformations. An empowering and dynamic environment inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.

#### Contemporary Focus

With an emphasis on contemporary practice and research, our teaching philosophy emphasises idea generation and new interpretations of creative disciplines. Our students' ideas and creativity set them apart as they emerge as reflective practitioners in the industry.



### **Research by Practice: A 21st Century Approach**

All research starts with ideas. More than three decades after its humble beginnings, LASALLE can look back on a long tradition of practice-led research in art and design. The impressive list of successful LASALLE alumni, who were prominently involved in shaping Singapore's arts scene, attest to the institution's strength in providing an appropriate academic environment for the creation of novel ideas and new knowledge.

LASALLE values the professional practice of all full-time and part-time staff as one of its most important assets. Our unique college environment is formed by a faculty of Singaporean and international artists and educators, originating from more than 18 countries worldwide. Many are renowned experts in their areas and actively involved in exhibitions, conferences and performances. The incorporation of their respective expertise in programme delivery closely relates teaching and learning to a broad range of theoretical and intellectual concerns in contemporary art and design practice.

Hence, students are constantly exposed to first-hand experience in current research practices, leading to the acquiring of a wide set of knowledge and skills by the time they graduate. These skills enable them to successfully adjust to the multi-faceted demands of the creative industries.

As a Singaporean institution for tertiary arts education, positioned at the crossroads of diverse cultures within a multi-ethnic society, LASALLE aims to add a distinctive Singaporean viewpoint to the ongoing debate on repositioning artistic practice in a post-industrialised society.

### **Specialist Mentors**

Students are mentored by international faculty who span a breadth of creative professions from designers

and painters to actors, composers, dancers, directors, interactive artists, curators and many more. Collectively, they represent an international career portfolio with organisations including ZKM Centre for Art and Media, CILECT (International Association of Film and Television Schools), The Esplanade Co Ltd, Glasgow School of Art, National Arts Council of Singapore, ESMOD, National Institute of Dramatic Art, The New School and Western Australian Academy of Performing Arts.

### **Partner Institution**

Goldsmiths, University of London, a partner institution of LASALLE, is renowned for having a creative and innovative approach to teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards.

All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfil the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

### **Government Support**

As part of the government's plans to upgrade the arts education in Singapore, LASALLE is a recipient of financial support from Ministry of Education (MOE) for both Diploma and Bachelor of Arts (Hons) programmes. Eligible students are entitled to subsidised fees through the MOE Tuition Grant Scheme.

### **Constitution**

As a private, non-profit arts institution, LASALLE is a registered Institute of Public Character, approved by the Commissioner of Charities, and operates autonomously under the constitution of LASALLE College of the Arts Limited.

The McNally campus represented Singapore at the 2004 Venice Architectural Biennale in Italy, received the Singapore Institute of Architects' Building of the Year 2008 award, and accorded Singapore's highest honour – Design of the Year – at the President's Design Awards 2008 by the President of Singapore.





"This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents." Singapore Prime Minister Lee Hsien Loong, at the signing ceremony between LASALLE and Goldsmiths, University of London, held on 29 February 2012



## WHY LASALLE

... because you want to be a hotshot art director in advertising, a trendsetting fashion designer who sets the international runways ablaze, a critically-acclaimed Broadway superstar, an Oscar-winning movie director and a leader in your chosen field of the creative industry.

At LASALLE, you will...

- Learn in a real arts school which is practice-led and industry focused.
- Experience the creative collisions that spark artistic revolutions through unlimited interdisciplinary collaborations.
- Be in a progressive environment where you are encouraged to be a creative individual.
- Be mentored by some of the best international arts practitioners and taught by practicing artists from the creative industries.
- Be plugged into the global arts scene with visits by the world's premier arts celebrities: Lord David Puttnam, Peter Fonda, Joan Chen, Robert Wilson, Mark Eley, Marcel Wanders, Thomas Heatherwick, Gilbert & George, Victoria Beckham, Diane von Fürstenberg and more.
- Be in an accredited institution with programmes that are original and developed by LASALLE.
- Benefit from our robust internship programmes and collaborations with established industry partners that lead to gainful employment.
- Be well sought after: 93% of LASALLE graduates holding full-time permanent jobs received their first job offer within three months after graduation.\*
- Be embraced by a diverse community with 40% of students and lecturers from more than 40 countries, in a conducive hub of artistic energy. If you are from Singapore, ask yourself, "Why go abroad when abroad is here?"
- Eat, breathe, and live creativity 24/7 with a range of activities like on-campus exhibitions, performances, gigs, open mics, and arts markets in our award-winning campus.

\*Based on Graduate Employment Survey 2015

**So come to LASALLE if you want a successful career in arts!**



# INTEGRATED ARTS CAMPUS

## McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, such as through its glass façade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple breakout spaces, and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for candidates. Architecturally iconic and designed to enable a vibrant, connected community, the LASALLE compound offers students an impressive array of performance and exhibition spaces for learning and showcasing. LASALLE's unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice. Core lectures and teaching programmes take place at the McNally campus.

### Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts (ICA) Singapore is the curatorial division of LASALLE, dedicated to supporting innovative and emerging creative practices. Focusing on art and design from the present, it provides an active site for contemporary culture in Singapore.

The ICA Singapore comprises five galleries that span a total of 1,500 square metres, one of the largest spaces devoted to contemporary art in Singapore. It engages local and international audiences in critical viewing and discussion through a diverse programme of exhibitions, projects, publications and events.

The ICA Singapore provides a cultural, welfare and educational tool for students and the wider public to advance their knowledge and appreciation of the contemporary local, regional and international arts.

### The Ngee Ann Kongsi Library

The Ngee Ann Kongsi Library at LASALLE offers:

- A comprehensive range of arts and design books, AV resources, e-books and periodicals with a focus on building a niche collection in the contemporary arts;
- A Singapore collection of local artists and the art scene;
- A contemporary Asian art collection;
- Exhibition catalogues of local and foreign artists;
- Academic databases and e-journals, and specialist art dictionaries, encyclopaedia and directories;
- Audio-visual materials including music CDs, CD-ROMs, videos, DVD and bluray DVD collection;
- An extensive specialist arts-related collection of publications in hard and electronic forms.

This is complemented with industry-ready technology which allows staff and students remote access to information and resources.

The Ngee Ann Kongsi Library Institutional Repository was created to archive research done by LASALLE staff and students, conference papers, journal articles, book chapters and thesis. It also houses an archive of Singapore performing arts through Work in Process, which was co-sponsored by the National Arts Council.

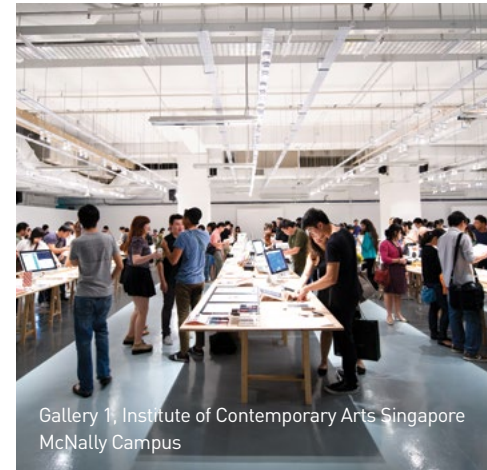
### Theatres

For teaching and learning purposes, LASALLE houses The Singapore Airlines Theatre and two other black box spaces.

- The Singapore Airlines Theatre, which seats 480, is a venue for major public performances of theatre, music and dance. It has a fore-stage with an orchestra pit which can accommodate up to 35 musicians, full scenery flying facilities, latest lighting and sound equipment, dressing rooms and fully-equipped workshops for scenery, props and costume construction.
- Creative Cube is the perfect stage for theatre performances and multimedia events. It is the first black box theatre in Singapore with flexible "in-the-round" seating for up to 100 people.
- Flexible Performance Space, which seats 150, has a flexible seating system with lighting and sound facilities that make it suitable for experimental performances and events.

## Winstedt Campus

The Winstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students, in particular those involved in studio-based modules and levels, can utilise ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.



Gallery 1, Institute of Contemporary Arts Singapore  
McNally Campus



The Singapore Airlines Theatre  
McNally Campus



Winstedt Campus



# THE WIN-WIN FACTOR

## Where Student Life and Industry Experience Become One

Beyond just learning how to be the best arts and creative industry practitioners in your time at LASALLE, the practical and practice-based pedagogy also promotes industry collaborations and participation in competitions on a regional level, thus inculcating a sense of real-life experience that will hold you in good stead once you step into the environment of contributing to the economy at large.

LASALLE's winning streak was evident at major competitions such as The Crowbar Awards (2011-2013), where LASALLE emerged as the Institution of the Year in 2015, and the Singapore Short Film Awards (2012-2015), bearing testament to the College's world-class standards in arts education, as well as the incandescent talent of its student body.

LASALLE's Faculty of Design produces programmes that are geared towards being intimately relevant to the advertising, design, and fashion industries of today's world, which explains why the students are strongly encouraged to have their works represented and competing at a diverse range of events, including:

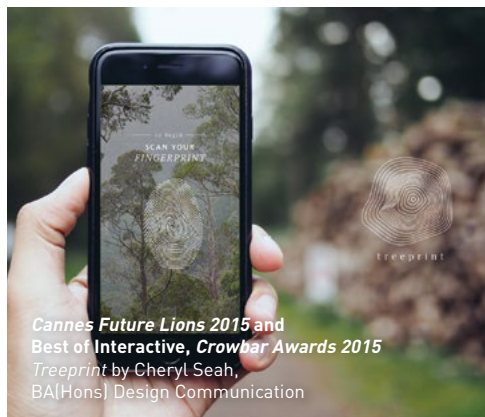
- The Gong Show (Creative Circle Awards);
- The One Show Young Ones Award;
- Design & Art Direction (D&AD) Student Awards;
- Singapore Design Awards;
- Furniture Design Award;
- Red Dot Award;
- Singapore Fashion Week;
- Audi Fashion Festival;
- London Graduate Fashion Week;
- J. Walter Thompson/Spikes Asia Young Integrated Creative Art Installation Project



Viewers Popularity Award,  
Hong Kong Asian-Pop  
Music Festival Awards  
Reuben Tan, Diploma in Music



Art Stage 2015: Student Art Competition  
The Underground by Chan Jia Yu, BA(Hons) Fine Arts



Cannes Future Lions 2015 and  
Best of Interactive, Crowbar Awards 2015  
Treeprint by Cheryl Seah,  
BA(Hons) Design Communication



Best of Photography, Crowbar Awards 2015  
Her Daily Dives in the Dumpster  
by Novell Tan, Sara Sim, Stephany Lie & Jamie Teh,  
BA(Hons) Fashion Media and Industries

Meanwhile, Performing Arts students get a chance to be involved in thought-provoking and text-heavy theatre pieces that are cerebral and challenging to both the actors and its audiences, while also literally kicking up a storm on stage with recitals and concerts, dance showcases, and musical theatre extravaganzas; garnering rave reviews for being virtuosic in their chosen artforms of acting, dance and music, or for their versatility as triple-threat performers.

Behind the scenes, Technical and Production Management students ensure the show goes on as scheduled, regardless of how many pitfalls they face along the way.

If the film and broadcast media are what set your heart pumping, then the Puttnam School of Film & Animation regime will position your fingers squarely on the pulse of that industry – equipping you with the knowledge and know-how to handle both short films and feature length productions from the opening credits to the wrap party, as well as helping you to develop networks by participating in competitions like the *Silver Screen Awards* at the *Singapore International Film Festival*.

You can also choose to specialise in Animation, where your childhood fantasies of anime creatures, come to life, and youthful obsession with comics can be honed to earn you a livelihood with the likes of top-lining companies like Lucasfilm and Sparky Animation.

## Pay It Forward

Children who were affected by the 2011 earthquake, tsunami and nuclear catastrophe in Fukushima came to Singapore to attend an innovative and hands-on experience, Tropical Art Camp: an Art Retreat Exchange, organised by TODAY IS THE DAY Foundation. The camp was supported by Senior Fellow Milenko Prvacki, LASALLE's MA Art Therapy Programme and The Red Pencil.

Over their 10 days in Singapore, the children explored self-expression through different art forms such as drawing, photography, ceramics, and music, shared their thoughts and feelings and created an exhibition of artwork at the finale of the retreat.

The project was deeply empowering and inspirational for both the children of Fukushima as well as volunteers in Singapore.

## Uniquely and Irrepressibly LASALLE

From Open House to Orientation Week; from your first log-in to the LASALLE Student Portal to The LASALLE Show, our graduation showcase — life at LASALLE is an experience you will remember as the best years of your life.

# A-LUMINARIES

LASALLE has been nurturing some of Asia-Pacific's leading creative practitioners for over 30 years. Our hero graduates include established artists at the Venice Biennale, acclaimed designers recognised and lauded by the British D&AD and Red Dot judging panels, respected curators, writers, musicians, dancers, theatre pioneers and countless practitioners from the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have led, or recently emerged as leaders, in contemporary arts and design in the international arts arena.

The search is on for more LASALLE A-luminaries. Will you be the next to grace our honour roll?

## McNally School of Fine Arts

- **Amanda Heng** (Class of 1988, Diploma in Fine Arts) Artist, Recipient of *Cultural Medallion* (2010)
- **Genevieve Chua** (Class of 2004, Diploma in Fine Arts) Artist, Recipient of *Young Artist Award* (2012)
- **Ruben Pang** (Class of 2010, Diploma in Fine Arts) Artist, Finalist in *Sovereign Asian Art Prize* (2010/11)
- **Tan Wee Lit** (Class of 2003, BA(Hons) Fine Arts) Artist, Recipient of *Young Artist Award* (2012)
- **Vincent Leow** (Class of 1987, Diploma in Fine Arts) Artist, *52nd Venice Biennale* (2007)

## Puttnam School of Film & Animation

- **Boo Junfeng** (Class of 2008, BA(Hons) Film) Director, Zhao Wei Films; *Apprentice* (2016) and *Sandcastle* (2010) screened at *Cannes Film Festival* and the latter also at *Berlin International Film Festival* (2010)
- **Elvin Siew** (Class of 2010, BA(Hons) Animation) Surfacing Technical Director, Industrial Light & Magic – a division of Lucasfilm Ltd
- **Jow Zhi Wei** (Class of 2010, BA(Hons) Film) Best Director and Best Performance awards at *Singapore Short Film Awards* (2011), Recipient of *Young Artist Award* (2014)

## School of Contemporary Music

- **Kit Chan** (Class of 2006, BA(Hons) Popular Music) Actress-singer
- **Mohamaad Ghibran** (Class of 2007, Diploma in World Music) Prolific Music Composer/Director for Kollywood movies
- **Riduan Zalani** (Class of 2007, Diploma in World Music) Musician, recipient of *Young Artist Award* (2015)
- **Sezari Sezali** (Diploma in Music Technology) Singer-songwriter, Winner of *Singapore Idol*, Season 3

## School of Creative Industries

- **Donna Lee** (Class of 2012, BA(Hons) Arts Management) Artist Manager, *28th Southeast Asian Games*; Marketing Manager, *Neon Lights Festival*; Producer, The Mammoth Collaborative
- **Jason Ang Mingqi** (Class of 2014, BA(Hons) Arts Management) Manager (Arts Education), National Arts Council; Keyboardist, Astreal and King Kong Jane
- **Yuni Hadi** (Class of 2007, MA Arts & Cultural Management) Partner, Objectifs, Centre for Photography and Film; Festival Director, *Singapore International Film Festival*; Producer, *Ilo Ilo* by Anthony Chen, Camera d'Or for Best First Film at the *66th Cannes Film Festival* (2013)

## School of Design Communication

- **Ang Sheng Jin** (Class of 2003, Diploma in Communication Design) Creative Director, Lowe and Partners Worldwide
- **Lim Si Ping** (Class of 2009, BA(Hons) Graphic Design) Best of Show & Best of Interactive, *Crowbar Awards* (2009); Founder, PixelPastry
- **PHUNK** (Class of 1992, Diploma in Communication Design) Graphic Designers/Fine Artists, *President's Design Award 2007*



Riduan Zalani

## School of Dance & Theatre

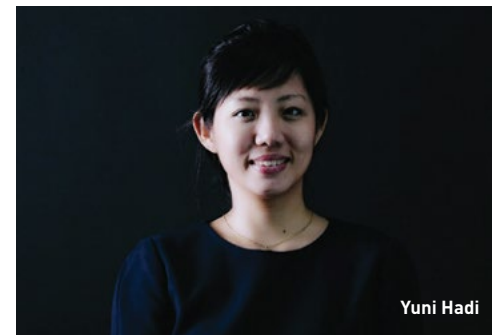
- **Elena Wang** (Class of 2007, BA(Hons) Musical Theatre) Actress, *The King and I* (West End, London); *Beauty World* (Singapore)
- **Ian Loy** (Class of 2002, Diploma in Drama) Founder of MySuperFuture Theatrical Productions; Recipient of *Young Artist Award* (2014)
- **Jenny Neo** (Class of 2009, BA(Hons) Dance) Principal Choreographer, Singapore Hokkien Huay Kuan Dance Theatre Limited
- **Natalie Henedige** (Class of 1996, BA(Hons) Drama) Artistic Director, Cake Theatrical Productions; Best Director, *Life! Theatre Awards* (2008)
- **Zhuo Zihao** (Class of 2002, Diploma in Dance) Dancer, T.H.E Dance Company; Recipient of *Young Artist Award* (2012)

## School of Fashion

- **Harry Halim** (Class of 2005, Diploma in Fashion Design) Fashion Designer, *harryhalim*
- **Nicholas Wong** (Class of 2001, Diploma in Fashion Design) Fashion Designer, Nicholas and Saturday; Singapore Designer of the Year by ELLE (2006, 2007)
- **Nina Karina Nikicio** (Class of 2005, Diploma in Fashion Design) Finalist of *Young Singapore Designer of the Year* (2008), Best Young Indonesian Designer of the Year by Elle Magazine Indonesia (2010) and the Fashion Magazine by Rolling Stones Indonesia
- **Sven Tan** (Class of 2004, Diploma in Fashion Design) Creative Director & Partner, *In Good Company*; Winner, *Mercedes-Benz Asia Fashion Award* (2004)



Amanda Heng



Yuni Hadi



Boo Junfeng



PHUNK



Zhuo Zihao



## WHY SINGAPORE?

Singapore's prime location as the epicentre of the Asia-Pacific regional zone, its focus on productivity and efficiency, Government's support, as well as a robust and safe info-technology infrastructure, strategically positions the island state as the perfect place for the convergence of the world's best talents and companies. This is evidenced by the set up of offices and studios here by major creative corporations like Lucasfilm's Industrial Light and Magic, BMW Designworks (only design studio outside of California and Munich) and Philips Design (Asia-Pacific's headquarters).

### Study in Singapore – An Exciting City at the Heart of Asia

If you are a Singaporean, you already know how great the city is; the opportunities for lifelong learning and a lucrative career in the arts are boundless – so why go abroad when abroad is here!

If this is your first time travelling to Asia, here are our 10 reasons why Singapore is an ideal place for the global-minded arts student.

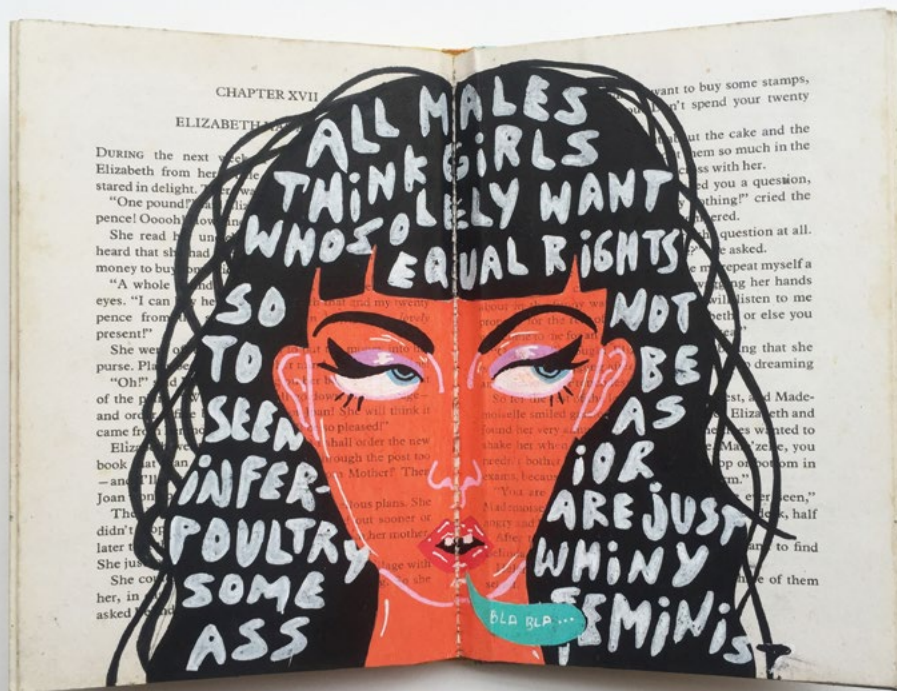
- One of the best places in Asia to live, work and play.
- Cosmopolitan and multi-cultural, with both eastern and western influences.
- A safe environment with a high quality of life.
- English is our first language.
- With four diverse migrant cultures of Malay, Indian, Chinese and European heritage, the food is delicious, diverse and affordable.
- It is a major travel hub – only a hop, step and jump away from neighbouring Asian cities and a favoured transit stop to the rest of the world.
- We are positioned first in the 2015 global school rankings by the Organisation for Economic Co-operation and Development.
- An exciting time and place to be for aspiring artists to discover art, design, fashion and music through some of the world's best that visit our shores.
- The vibrant arts and design scene, and diverse mix of traditional and contemporary arts.
- The creative industries are recognised and supported by the Singapore Government.



### FACULTY OF DESIGN

# SCHOOL OF DESIGN COMMUNICATION

Diploma Design Communication  
BA(Hons) Design Communication

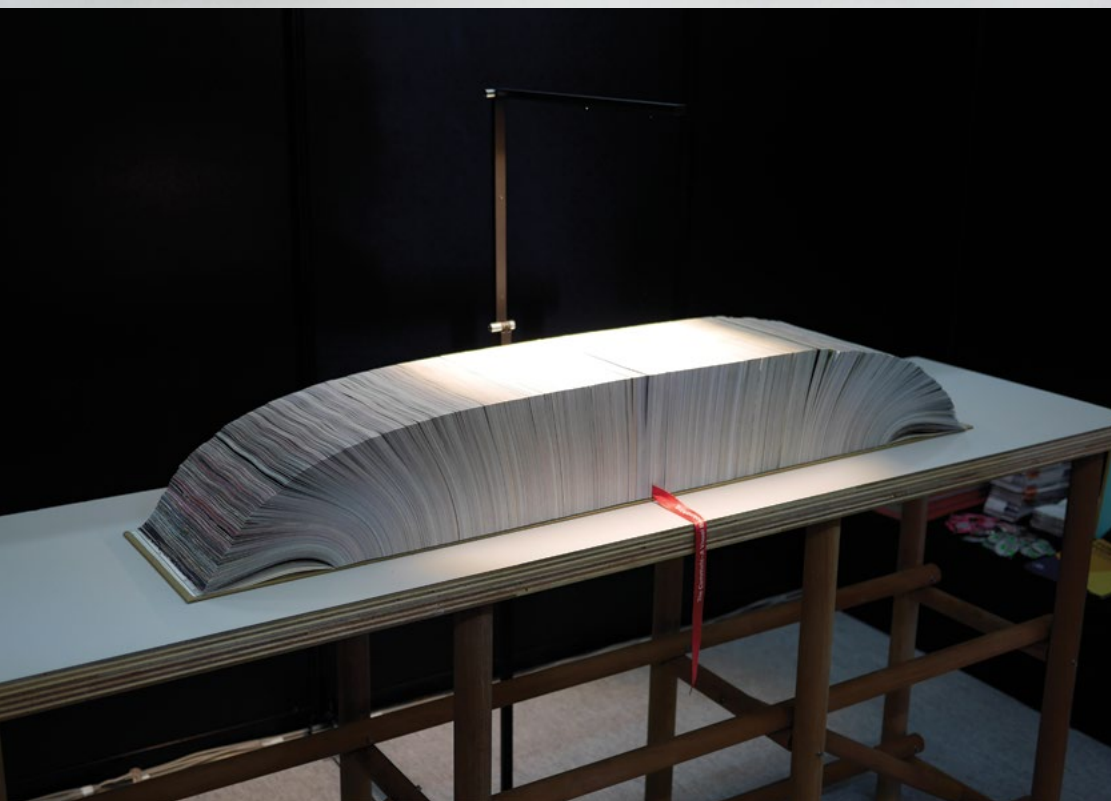


Visual communication is essential to civilised cultures and societies. In the School of Design Communication you learn to shape words and create iconic imagery, signs and symbols that help people connect with one another.

Understand contemporary visual culture and equip yourself with multi-disciplinary conceptual thinking skills via an appropriate balance between academic components and studio-based learning methods. This ensures a good grasp of theoretical knowledge and gives you the opportunity to hone your intellectual and creative thought processes by “thinking through making”.

The wide range of knowledge and experience you will acquire will enable you to engage in the industry in many capacities and in an increasing number of corporate and social sectors, opening the door to a slew of career options, including graphic designers, advertising consultants, copywriters, branding experts, motion graphics designers, photographers, illustrators, web designers, concept developers, wayfinding specialists, exhibition designers, to name a few. Or would you prefer to push the disciplinary boundaries and design food, user platforms, or services? You might also want to define your own market niche and perhaps become a designer entrepreneur.

Notable alumni include award-winning creative practitioners in Singapore and beyond: Creative Director Ang Sheng Jin (MullenLowe Profero Singapore), Art Director Sid Lim Xian Hao (DDB Singapore; Gold award Cannes Mobile Lions), Art Director Germaine Chen (Bartle Bogle Hegarty; Young Art Director of the Year award, Gong Creative Circle; Best of Show, Mediacorp - The Laurels People's Choice award for IKEA Bookbook), Tannia Suriadjaja and Ahmad Fauzan (Silver Pencil, One Show Young Ones), Junior Art Director Cheryl Seah Su Yin (Y&R Singapore; Cannes Future Lions Award 2015) and Copywriter Lena Paik, (TBWA\ Singapore; Young Copywriter of the Year award, Gong 2015 Creative Circle Awards; Young Talent of the Year (Creative), The Singapore Advertising Hall of Fame.



Images:  
Claudia Natasha Aksha (Top)  
Class of 2016, BA(Hons) Design Communication (Bottom)





Image: Bao Zhenyudie

## DIPLOMA IN DESIGN COMMUNICATION

Duration: 3 years

The impact of design solutions on people's lives is constantly growing. Hence pursuing a design education today means acquiring the thinking capacity and necessary skills to shape the future, especially that of society, with human needs as the key driving force. Whether it's making furniture, innovative objects for everyday use, or simply improving the way people move, behave and interact in public space, the aim of Diploma in Design Communication Programme is to enable its students to make the salient difference in exploring and developing effective solutions to real-world issues and needs. Its vision is to have its students' creativity and originality make unexpected and meaningful connections between different professions; not just the classical disciplines of graphic design, advertising and illustration. Regardless whether it's about engineering the next "fish" to address the issue of overfishing or creating a phone application for a growing population with depression, students in Diploma in Design Communication Programme will be taught to think differently and to brave the world with their ideas and solutions to better living.

Given the programme's unique blend of Asian and Western cultures and influences, you will be part of a unique and dynamic learning community and collaborative environment, contributed by multi-disciplinary partnerships amongst programmes and faculties, and with the creative industries. Comprising studio practice, contextual studies and technical studies modules, your time spent on the programme would be a time to prepare yourself for a world that constantly demands creative ideas, initiative and collaborations. The programme's forward-thinking curriculum endeavors to prepare creative and unique designers, who are starting their professional careers in widely varying places and in an increasing number of corporate and social sectors.

"LASALLE has a clear track record in consistently developing many of the most innovative and creative graduates in Asia. Leading design and communication agencies across the region look to LASALLE to find the creative leaders for the future."

*Matt Godfrey, Regional CEO of Y&R Asia*

In **Level 1**, you will share some common modules across the Diplomas and you will also take discipline-specific modules. The shared modules aim to provide you with a comprehensive grounding in the basic creative processes, art and design fundamentals, technical and academic skills essential for your progression to Level 2 and Level 3. The discipline-specific modules will introduce you to core knowledge and skills required as the first layer to your specialist areas.

In **Level 2**, you will be taught technical and design skills specific to Design Communication with a directed approach, which encourages reflection and an understanding to design. These essential skills, which you will acquire through group and individual project briefs, are closely aligned to the demands of the design industry.

In **Level 3**, you will undertake modules, which may include self-devised/directed studies or projects. You will be tasked to problem-solve and articulate ideas through a variety of briefs. There will be self-initiated industry placements and/or live projects learning component designed to assist you in gaining an accurate understanding of the design industry associated with Design Communication.

**Career Paths:** Illustrator, Advertising Designer, Graphic Designer, Photographer, Visualiser, Concept Artist, Designer for Public Spaces, Designer for Exhibitions/Performances, Motion Graphic Designer, Branding Consultant, Data Visualiser, Layout Artist, Production Manager, Studio Manager, Web Designer, User Interface Designer

**Teaching Methods:** You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

### Admissions Test/Portfolio and Interview Requirements

All applicants are required to take an Admissions Test or submit a portfolio, and attend an interview.

#### Option 1: Admissions Test

The Admissions Test is only available to applicants from Singapore and in selected cities in China, India, Indonesia, Malaysia, Vietnam, and Myanmar subject to availability of test schedules. Applicants will be notified of the required materials to bring along for the Admissions Test.

After the Admissions Test, an interview will be conducted for applicants. During the interview applicants are required to share their motivation in pursuing the Diploma programme that he/she has applied to. For international applicants who have undertaken the Admissions Test, a Skype/phone interview will be arranged at a later date for those who have passed the Admissions Test.

#### Option 2: Portfolio

Create a portfolio containing minimum 10 pieces of original work.

Label each work as follows: (i) title of your work (if any), (ii) medium used and (iii) month/year created. Your work may be inspired by a movie or book.

Your portfolio should include at least two of the following categories: Paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs, and/or video clips.

Your portfolio should consist of works created solely by yourself (not from a photograph, magazine, or copied from a reproduction of another source). Provide artwork that have been recently completed within the last five years.

During the interview applicants are required to participate in a discussion about the content of their portfolio.

We are looking for applicants who demonstrate:

- Readiness to participate in different learning environments
- An inclination to learn through exploration and experimentation
- A keen interest to acquire knowledge of the Visual Arts
- Good studentship i.e. time management, independent, learning integrity, etc.

*Also read BA(Hons) Design Communication on page 6*

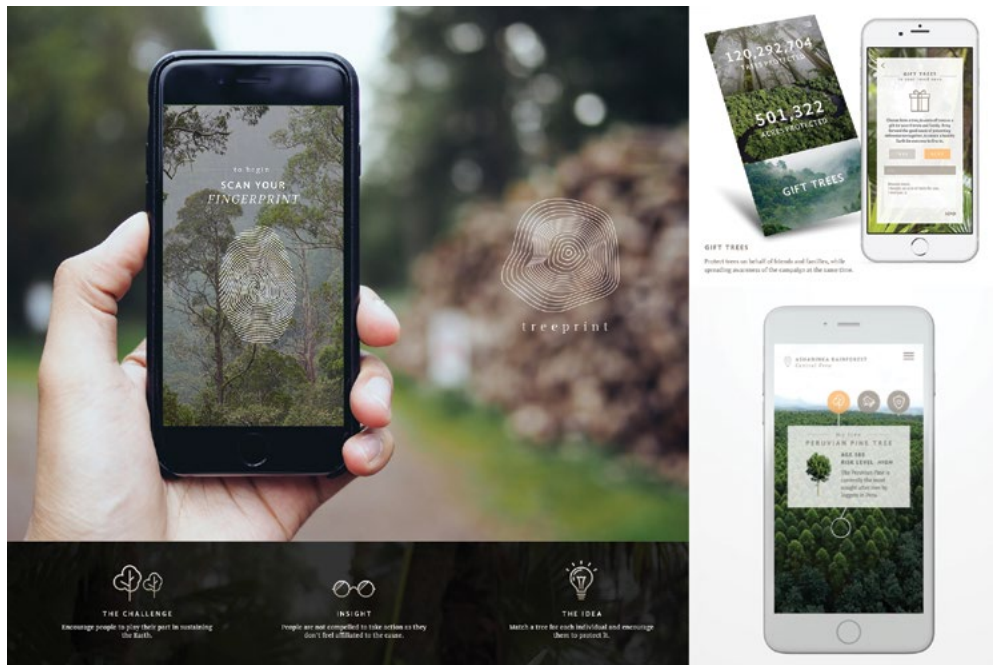


Image: Cheryl Seah

## BA(HONS) DESIGN COMMUNICATION

Duration: 3 years

Design has become relevant to everyday communication in the way it changes, influences, and improves lives. A meaningful design solution not only informs our social and cultural norms, but also inspires creativity and new forms of expression. With the creative industries expanding in Singapore, designers will become increasingly responsible for shaping the collective ethos of an interconnected age.

The programme fosters the concept of 'the designer as a reflective practitioner' and encourages independent learning through an intellectual and creative process. This promotes an awareness and understanding of contemporary visual culture that focuses on the eastern and western visual language. Towards the end the programme, students learn to generate creative and innovative responses to perceived socio-cultural challenges and opportunities. The unique selling point of the programme is to mould students into thinking designers, who articulate novel ideas, innovate design practices and help shape the future design industry.

The programme's teaching philosophy focuses on practice-based learning, enriching you within an interdisciplinary environment. Coursework is structured to provide you with a range of analytical, reflective and communicative skills, equipping you to meet emergent professional and industry needs.

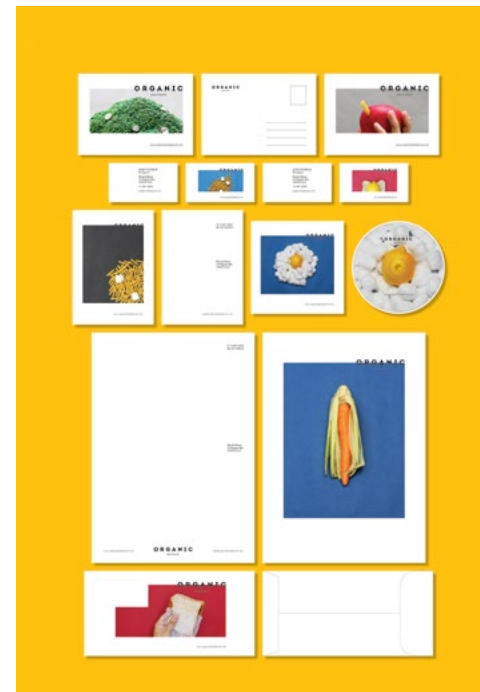


Image: Ahmad Fauzan & Tannia Suriadjaja



Image: Lena Paik & Nicholas Cheong

**Level 1** establishes design methodologies and the knowledge base of design principles. It also highlights the rules and core skills that govern the design process, while providing a historical, social and creative introduction to the design practice.

At **Level 2**, you will become more fully engaged and experimental in developing an understanding of design practice. You will address specialist briefs and nurture your strengths through a variety of projects.

At **Level 3**, you will take on specific coursework and projects to define your area of speciality, bringing together the diverse skills acquired in Level 1 and 2 to refine professional skills that are relevant to practical, contemporary practice.

**Career Paths:** Graphic Designer, Art Director, Creative Director, Illustrator, Photographer, Typographer, Multimedia Designer, Corporate Identity Designer, Motion Graphics Designer, Design Manager, Web Designer, User Experience Designer

**Related Careers:** Copywriter, Design Curator, Design Educator, Information Designer, Entrepreneur

**Teaching Methods:** You will attend lectures, critiques, workshops, seminars, tutorials and practical presentations. There will be regular guest lectures by international designers who will bring valuable experience and advice. Engaging in studio work and group and solo projects will also become part of your student life.

### Portfolio and Interview Requirements

- A portfolio containing at least 10 pieces of original work (actual or documented) that demonstrate your creative development and process. These projects will need to be explained by you during the interview process.
- Your portfolio should include drawings, sketches, creative idea developments and demonstrate relevant 2D work (e.g. posters, editorial, photography, graphic design artwork, advertising concepts, printmaking, digital imaging, web design, etc) and 3D work (e.g. 3D design, 3D paper structures, packaging design, etc).
- Your portfolio should consist of design related works solely created by yourself in order to perform an appropriate assessment of your entry level.



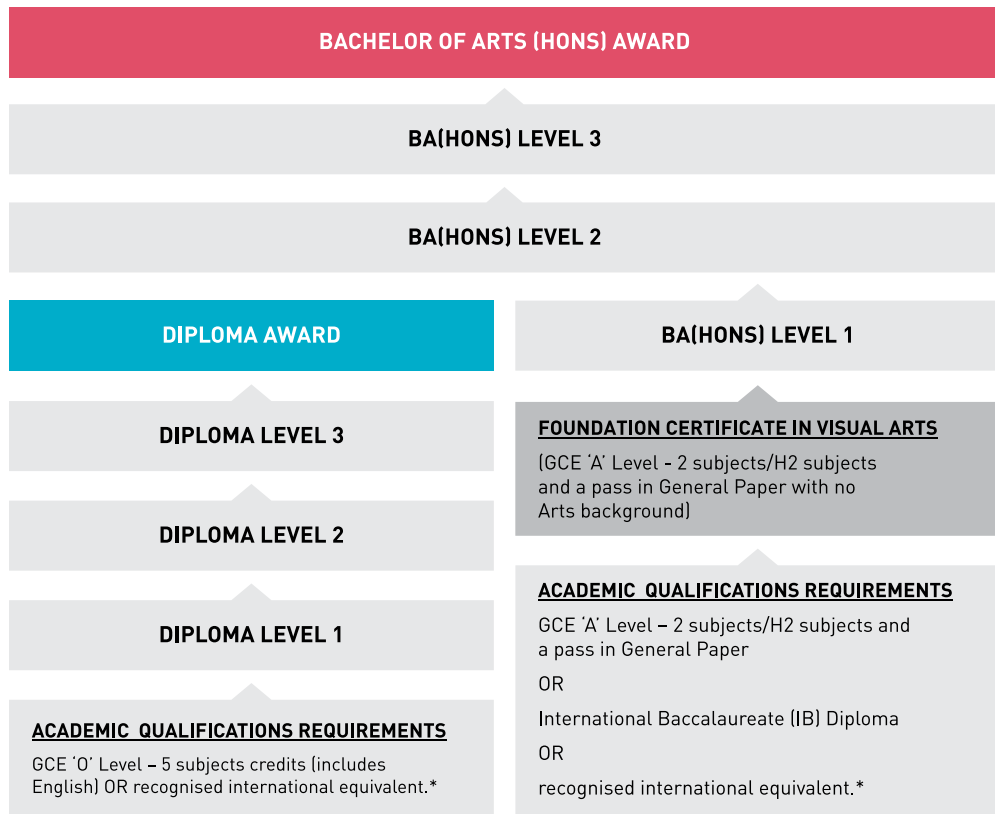
# ADMISSIONS

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## ACADEMIC FRAMEWORK

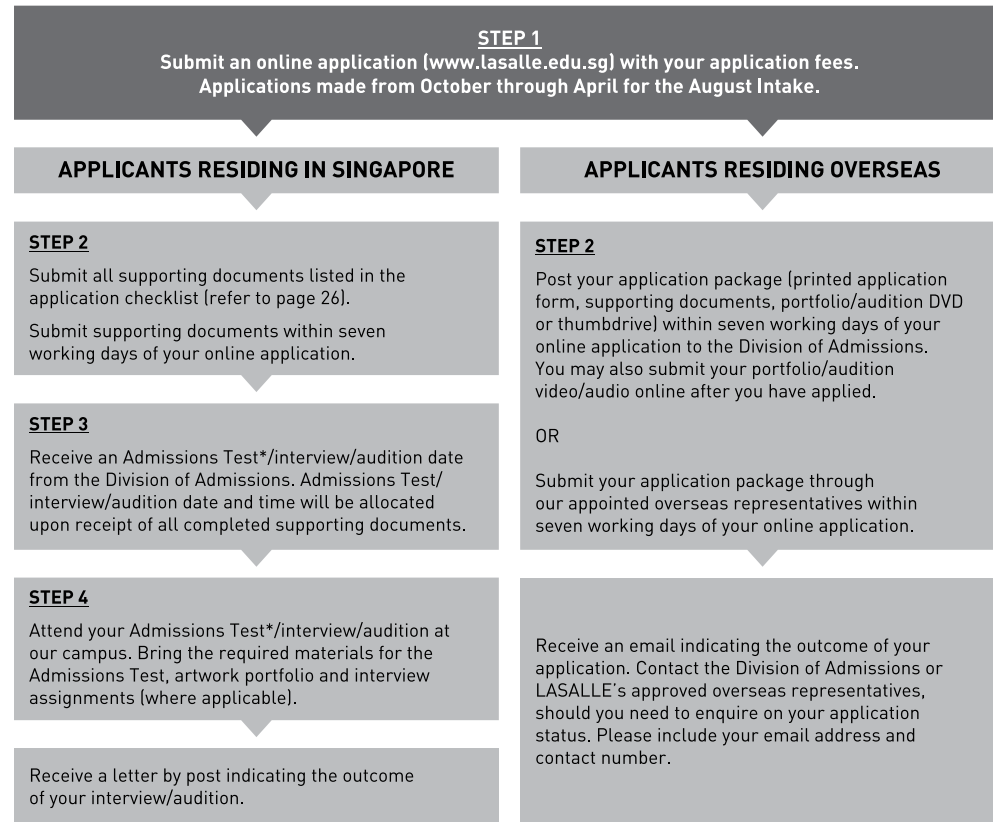
LASALLE's academic framework for practice-based arts education takes students through different stages of learning and levels of achievement – from developing core skills and professional practice to cultivating innovation and leadership.

The academic framework resonates with overarching developments in the creative industries in Singapore providing the sector with vocationally confident Diploma graduates and thinking and innovative Bachelor of Arts (Hons) graduates to ensure the value-chain for the creative industries is adequately supported.



\*Please refer to page 18 for the full list of internationally recognised qualifications.

## HOW TO APPLY



\* Admissions Test is only applicable for non Performing Arts Diplomas

### LASALLE's approved overseas representatives:

LASALLE has a network of overseas representatives to provide programme advice and application services to international students. You may choose to submit your application through our approved overseas representatives. Countries with LASALLE representatives include Australia, Brunei, \*\*China, Hong Kong, India, Indonesia, Japan, Malaysia, Myanmar, Philippines, Russia, South Korea, Sri Lanka, Taiwan, Thailand and Vietnam.

Confirm your place by paying your tuition fees for the first semester. Your offer will lapse after the stipulated deadline stated in your offer letter. (Payment deadline may vary)

\*\* All applicants from China are required to submit their applications through our LASALLE overseas representatives.



# ACADEMIC REQUIREMENTS

## Recognised Entry Qualification: Minimum Entry Requirements for Diploma

Country	Qualifications	Remarks
Singapore	Singapore-Cambridge GCE 'O' Level	Aggregate score of 25 points or better in 4 GCE 'O' Level subjects, excluding English. A pass in English at Grade C6 or better. Alternative English qualification: IELTS 5.5 or TOEFL iBT 71
	GCSE/IGCSE	5 subjects, including English (Grade A to C)
	Singapore Integrated Programme	Completed IP Year 4
	Higher NITEC or NITEC Certificate	–
Australia	Year 10 Certificate	5 credits including a pass in English
Brunei	GCE 'O' Level	5 credits including a pass in English
China	Senior High School Diploma	5 credits and IELTS 5.5 or TOEFL iBT 71
Germany	Realschulabschluss/Mittlere Reife	IELTS 5.5 or TOEFL iBT 71
Hong Kong	Hong Kong Diploma of Secondary Education (HKDSE)	5 subjects at Level 2 and above including English
India	Indian Certificate of Secondary Education (ICSE) by Council for the Indian School Certificate Examinations (CISCE)	5 credits including English (Grade 1-5)
	All India Secondary School Examination by Central Board of Secondary Education (CBSE)	5 credits including English (Grade A1-C2)
Indonesia	Completed Senior High School (Year 12) and passed National Final Examination (SMA UAN)	5 credits including a pass in English
Japan	Upper Secondary School Leaving Certificate/ Kotogakko Sotsugyo Shomeisho	5 credits and IELTS 5.5 or TOEFL iBT 71
Korea	High School Diploma (Year 12)	5 credits and IELTS 5.5 or TOEFL iBT 71
Malaysia	Sijil Pelajaran Malaysia (SPM)	5 subjects (Grade A-C) including Cambridge O-Level English Language
	Unified Examination Certificate (UEC)	5 subjects (Grade A1-B6) and IELTS 5.5 or TOEFL iBT 71
Myanmar	Basic Education High School Examination	5 credits and IELTS 5.5 or TOEFL iBT 71
Norway	Vitnemal fra Grunnskolen (formerly Avgangseksamen) (Leaving Certificate from Lower Secondary School)	5 credits including a pass in English
Philippines	High School Diploma (12 years of general education)	5 credits including a pass in English
Russia	Certificate of Secondary (Complete) General Education	IELTS 5.5 or TOEFL iBT 71
Saudi Arabia	General Secondary Education Certificate/ Industrial Institute Diploma	IELTS 5.5 or TOEFL iBT 71
Sri Lanka	Sri Lankan General Certificate of Education (Ordinary Level)	5 credits including a pass in English
Sweden	Slutbetyg fran Grundskola (Leaving Certificate awarded on completion of compulsory education)	5 credits including a pass in English
Taiwan	Senior High School	5 credits and IELTS 5.5 or TOEFL iBT 71
Thailand	Mathayom/Maw 6 with score of 50% and above	5 credits and IELTS 5.5 or TOEFL iBT 71
United Arab Emirates	Tawjihiyya	IELTS 5.5 or TOEFL iBT 71
United Kingdom	General Certificate of Secondary Education (GCSE)	5 subjects, including English (Grade A to C). Alternative English qualification: IELTS 5.5 or TOEFL iBT 71
United States of America	High School Graduation Diploma	5 credits including a pass in English
Vietnam	Upper Secondary School Graduation Diploma/ National University Entrance Examination	IELTS 5.5 or TOEFL iBT 71

## Recognised Entry Qualifications: Minimum Entry Requirements for Bachelor of Arts (Hons)

Country	Qualifications	Remarks
Singapore	Singapore-Cambridge GCE 'A' Level	2 'A' Level/H2 subjects and a pass in General Paper. Alternative English qualification: IELTS 6.0 or TOEFL iBT 80
	Polytechnic Diploma	–
	International Baccalaureate (IB) Diploma	–
Australia	Year 12 Certificate/Higher School Certificate (HSC)	3 credits and a pass in English
Brunei	GCE 'A' Level	3 credits and a pass in English
China	Successfully complete the first year of a Bachelor degree course in a university/National Higher Education Entrance Examination (Gaokao)	IELTS 6.0 or TOEFL iBT 80
Germany	Hochschulreife (Abitur) and Fachhochschulreife (Fachabitur)	IELTS 6.0 or TOEFL iBT 80
Hong Kong	Hong Kong Diploma of Secondary Education (HKDSE)	5 subjects at Level 3 and above including English
India	Indian School Certificate (ISC) by Council for the Indian School Certificate Examinations (CISCE)	3 credits including English (Grade 1-6)
	All India Senior School Certificate Examination by Central Board of Secondary Education (CBSE)	3 credits including English (Grade A1-C2)
Indonesia	Completed Senior High School (Year 12) and passed National Final Examination (SMA UAN)	5 credits and IELTS 6.0 or TOEFL iBT 80
Japan	Associate degree/Diploma from Junior College	IELTS 6.0 or TOEFL iBT 80
Korea	Junior College Diploma/Associate degree	IELTS 6.0 or TOEFL iBT 80
Malaysia	Sijil Tinggi Persekolahan Malaysia (STPM)	3 subjects (Grade A-C) and IELTS 6.0 or TOEFL iBT 80
	Unified Examination Certificate (UEC)	3 subjects (Grade A1-B3) and IELTS 6.0 or TOEFL iBT 80
Myanmar	Technical Institute Diploma	IELTS 6.0 or TOEFL iBT 80
Norway	VGS or Vitnemål fra den Videregående Skole (Diploma Upper Secondary Education) or Høgskolekandidat (from distriktshøgskoler)	3 credits and a pass in English or IELTS 6.0 or TOEFL iBT 80
Philippines	Associate Degree	IELTS 6.0 or TOEFL iBT 80
Russia	Diploma of Secondary Vocational Education	IELTS 6.0 or TOEFL iBT 80
Saudi Arabia	Junior Health College Diploma/ Higher Technical Institute Diploma	IELTS 6.0 or TOEFL iBT 80
Sri Lanka	Sri Lankan General Certificate of Education (Advanced Level)	3 credits and a pass in English or IELTS 6.0 or TOEFL iBT 80
Sweden	Avgångsbetyg/Slutbetyg från Gymnasieskola (previously Studentexamen) (Upper Secondary School Leaving Certificate)	3 credits and a pass in English or IELTS 6.0 or TOEFL iBT 80
Taiwan	Junior College Diploma	IELTS 6.0 or TOEFL iBT 80
Thailand	Diploma in Vocational Education/Higher Certificate/ Associate Degree	IELTS 6.0 or TOEFL iBT 80
United Arab Emirates	Higher College of Technology Certificate/Higher Diploma	IELTS 6.0 or TOEFL iBT 80
United Kingdom	Advanced Level (A-level)	2 'A' Level/H2 subjects and a pass in English. Alternative English qualification: IELTS 6.0 or TOEFL iBT 80
United States of America	High School Graduation Diploma and Advanced Placement (AP) Test	2 Advanced Placement (AP) tests with a score of 3 or higher
Vietnam	College Diploma/Associate Degree/Tot nghiệp đại học	IELTS 6.0 or TOEFL iBT 80

Accreditation Prior Learning (APL) – Minimum Requirements for Entry into a BA(Hons) Level 2 Programme

- A relevant diploma.
- Your portfolio or audition must be exceptionally strong and demonstrate prior formal training in the relevant arts discipline. The transcript from your diploma course must demonstrate that you have read and passed the equivalents of essential LASALLE modules.

Minimum Entry Requirements for Foundation Certificate in Visual Arts

Country	Qualifications	Remarks
Singapore	Singapore-Cambridge GCE 'A' Level	2 'A' Level/H2 subjects and a pass in General Paper. Alternative English qualification: IELTS 6.0 or TOEFL iBT80
	International Baccalaureate (IB) Diploma	IELTS 6.0 or TOEFL iBT80
Others	High School (Grade 12)/Junior College/Pre-University/International Baccalaureate (IB) Diploma	IELTS 6.0 or TOEFL iBT80

- Note: GCE 'A' Level Art/Art Elective programme or International Baccalaureate (IB) Art & Design are not required subjects but represent the portfolio standard for eligibility into LASALLE BA(Hons) programmes.

Alternative English Language Qualification

ENTRY INTO	IELTS	TOEFL		
		PBT	CBT	IBT
Diploma	5.5	525	197	71
BA(Hons)	6.0	550	213	80
MA	7.0	600	250	100

If an international applicant has satisfied all the other requirements of entry but does not have evidence of the required standard of English, he/she will be eligible to undertake the LASALLE English Proficiency Test (EPT). Successful completion will aid the application process into the programme of choice.

APPLICATION FEES

A non-refundable application fee (inclusive of 7% GST) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 26). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

Singaporean/Singapore Permanent Resident Applicants	S\$60.00
International Applicants	S\$120.00

Application fees are payable by any of the following methods:

Payment Method	Payment Mode
<b>A. Online Payment</b> Electronic payment at the end of the online application	• MasterCard • VISA
<b>B. Walk-in Payment at LASALLE Campus</b> LASALLE College of the Arts Finance Counter Block E, Level 2 1 McNally Street Singapore 187940  Operating hours: 9am to 3pm (Mon – Fri) Closed on public holidays and weekends	• MasterCard • VISA • Cheque* • Bankdraft* • NETS • Cash
<b>C. Mail-in Payment</b> LASALLE College of the Arts Division of Admissions 1 McNally Street Singapore 187940	• Cheque* • Bankdraft*

\* Cheques and bankdrafts must be made in Singapore Dollars (S\$), crossed and made payable to "LASALLE". Please do not send in post-dated cheques. Kindly write your name, NRIC/passport number, online application number and contact number on the reverse side of your cheque/bankdraft.

# TUITION FEES

## Diploma Programmes (Per Annum Fees)

ENTRY QUALIFICATIONS	FUNDED (SUBSIDISED FEES)			NON-FUNDED (FULL FEES)		
	SINGAPOREANS	SINGAPORE PR	INTERNATIONAL	SINGAPOREANS	SINGAPORE PR	INTERNATIONAL
'O' Level (or equivalent)	S\$5,046.72	S\$6,682.24*	S\$9,300*	S\$19,000	S\$21,150	S\$23,800

## Bachelor of Arts (Hons) Programmes (Per Annum Fees)

ENTRY QUALIFICATIONS	LEVEL	FUNDED (SUBSIDISED FEES)		NON-FUNDED (FULL FEES)		
		SINGAPOREANS	SINGAPORE PR	SINGAPOREANS	SINGAPORE PR	INTERNATIONAL
'A' Level (or equivalent)	Level 1	S\$9,719.62	S\$13,785.04*	S\$19,000	S\$21,150	S\$23,800
	Level 2	S\$9,719.62	S\$13,785.04*	S\$19,000	S\$21,150	S\$23,800
	Level 3	S\$9,719.62	S\$13,785.04*	S\$19,000	S\$21,150	S\$23,800
	<b>Total</b>	<b>S\$29,158.86</b>	<b>S\$41,355.12</b>	<b>S\$57,000</b>	<b>S\$63,450</b>	<b>S\$71,400</b>
Diploma	Level 1	S\$19,000^	S\$21,150^	S\$19,000	S\$21,150	S\$23,800
	Level 2	S\$9,719.62	S\$13,785.04*	S\$19,000	S\$21,150	S\$23,800
	Level 3	S\$9,719.62	S\$13,785.04*	S\$19,000	S\$21,150	S\$23,800
	<b>Total</b>	<b>S\$38,439.24</b>	<b>S\$48,720.08</b>	<b>S\$57,000</b>	<b>S\$63,450</b>	<b>S\$71,400</b>

## Foundation Certificate in Visual Arts Programme

ENTRY QUALIFICATIONS	SINGAPOREANS	SINGAPORE PR	INTERNATIONAL
'A' Level (or equivalent)	S\$19,000	S\$21,000	S\$23,000

## English Language for the Creative Arts

LEVEL	COURSE SCHEDULE	Intake					MATERIAL FEES (S\$)	TOTAL PROGRAMME FEES (S\$)
		JUL (S\$)	SEP (S\$)	JAN (S\$)	APR (S\$)	TOTAL FEES (S\$)		
Beginners to Advanced	Jul – Jul	3,500	3,500	3,500	3,500	14,000	300	<b>14,300</b>
Lower Intermediate to Advanced	Sep – Jul		3,500	3,500	3,500	10,500	225	<b>10,725</b>
Intermediate to Advanced	Jan – Jul			3,500	3,500	7,000	150	<b>7,150</b>
Advanced	Apr – Jul				3,500	3,500	75	<b>3,575</b>

### Note

- \* SPRs and International students who choose to take up the Tuition Grant (TG) will need to make an online application and then sign the TG Deed with the Government of Singapore. Under the terms of the Tuition Grant Deed, you will be required to work for a Singapore-based company for a period of three years upon graduation. For more information, visit [tgonline.moe.gov.sg](http://tgonline.moe.gov.sg)
- ^ Students applying with a Singapore funded Diploma will not be eligible for funding and subsidies for the first year of their Degree studies.
- Funded/Subsidised fees for Singaporeans and Singapore PR qualify for GST Subsidy from MOE, all other fees include 7% GST.
- Fees are due on the first day of each semester.
- Fees are subject to change.
- Correct as at July 2016.

# SCHOLARSHIPS & FINANCIAL ASSISTANCE

## Scholarships

LASALLE offers scholarships in recognition of outstanding academic and artistic achievements and leadership qualities. Application for scholarship opens till May for new students. Please refer to [www.lasalle.edu.sg](http://www.lasalle.edu.sg) for more information.

## Financial Assistance

LASALLE is committed to providing a quality education for all our students and to ensuring that no deserving student is denied admissions because of financial difficulty. Financial assistance schemes, grants and loans are available to help meet a portion of the educational expenses of financially-challenged students. Application for financial assistance opens from March to May for new students. Please refer to [www.lasalle.edu.sg](http://www.lasalle.edu.sg) for more information.



# PRIVATE EDUCATION ACT

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board sanctioned with the legislative power to regulate the private education sector. CPE is also the sectoral regulator of private education institutions, the Committee facilitates capability development efforts to uplift standards in the local private education industry.

## Student Contract

LASALLE adopts the CPE standard Private Education Institution (PEI)-Student Contract. Students can refer to CPE website for a copy of this contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all PEI must sign a student contract with students enrolled. More information can be found at [www.cpe.gov.sg](http://www.cpe.gov.sg)

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student contract in order to be enrolled with the College.

## Refund During Cooling-Off Period

The PEI will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties.

The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to the PEI within the cooling-off period, regardless of whether the Student has started the course or not.

## Programme Withdrawal

New students who wish to withdraw from their programme of study after an acceptance of offer but before programme commencement are required to notify the College via an email indicating their intention to withdraw to the Admissions Office. Should the notice of withdrawal fall within the cooling-off period of seven working days from signing the student contract, the Maximum Refund as stipulated in the contract applies. Otherwise, the College's refund policy will apply.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College's withdrawal procedures (details are available on the College's Learning Portal). For international students, the student pass will be cancelled upon approval. Any refunds will be processed in accordance with the College's refund policy.

## Programme Transfer

Transferring from a programme to another is deemed as a withdrawal from the current programme.

New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

## Fee Protection Scheme (FPS)

FPS serves to protect students' fees in the event a PEI is unable to continue operations due to insolvency, and/or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts.

As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for ALL local and international students who are taking Bachelor of Arts (Hons), Master of Arts, Foundation Certificate in Visual Arts and English programmes at LASALLE. Diploma programmes offered by LASALLE are funded by MOE and therefore all fees are exempted from the Student FPS under the EduTrust requirements of the CPE. For more information on FPS, please refer to [www.lasalle.edu.sg](http://www.lasalle.edu.sg)

# REFUND POLICY

## Refund for Withdrawal Due to Non-Delivery of Course

The Private Education Institution (PEI) will notify the Student within three (3) working days upon knowledge of any of the following:

- (i) It does not commence the Course on the Course Commencement Date;
- (ii) It terminates the Course before the Course Commencement Date;
- (iii) It does not complete the Course by the Course Completion Date;
- (iv) It terminates the Course before the Course Completion Date;
- (v) It has not ensured that the Student meets the course entry or matriculation requirement as set by the organisation stated in [Schedule A](#) within any stipulated timeline set by CPE; or
- (vi) The Student's Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The Student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

## Refund for Withdrawal Due to Other Reasons

If the Student withdraws from the Course for any reason other than those stated above, the PEI will, within seven (7) working days of receiving the Student's written notice of withdrawal, refund to the Student an amount based on the table in [Schedule D](#).

## Refund During Cooling-Off Period

The PEI will provide the Student with a [cooling-off period of seven \(7\) working days](#) after the date that the Contract has been signed by both parties.

The Student will be refunded the highest percentage (stated in [Schedule D](#)) of the fees already paid if the Student submits a written notice of withdrawal to the PEI within the cooling-off period, regardless of whether the Student has started the course or not.

If Student's written notice of withdrawal is received	% of aggregate amount of the fees paid
more than 14 days before the Course Commencement Date	90%
before, but not more than 14 days before the Course Commencement Date	85%
after, but not more than 1 days after the Course Commencement Date	85%
more than 1 days after the Course Commencement Date	0%

## SUPPORTING DOCUMENT CHECKLIST

- ☐ A printed copy of your completed Online Application form.
- ☐ Two recent colour passport-sized photographs (3.5 x 4.5cm/400 x 514 pixels) with white background.
- ☐ Applicants residing in Singapore, bring original and photocopies of the following:
  1. Certificates and transcripts with official English translations (where applicable):  
(Singapore Citizens or Singapore Permanent Residents)
  2. NRIC: Singapore Citizens
  3. NRIC and Passport: Singapore Permanent Resident
- ☐ Applicants residing outside of Singapore, kindly submit certified true copies/notarised copies of the following:
  1. Certificates and transcripts with official English translations (where applicable) by your school or lawyer.
  2. Certified true copies of your Passport (expiry date must have at least six months validity period from the course commencement date).
  3. Relevant passes (e.g. Dependant's Pass, Student's Pass etc), if applicable.
- ☐ Evidence of English proficiency either via:
  1. IELTS or
  2. TOEFL test scores, or
  3. At least grade 'C' for English Language at GCE 'O' Level / at least grade 'E' for General Paper at GCE 'A' Level or equivalent standard.
- ☐ Curriculum Vitae (where applicable).
- ☐ Academic Testimonial and/or Professional References/Recommendation Letter (where applicable).

### Applicants residing in Singapore:

Upon receipt of the above documents you will be contacted via email/phone with regard to your interview/audition details.

### Applicants residing outside of Singapore:

Please MAIL-IN a DVD or thumbdrive according to the respective programme's audition/portfolio guidelines stipulated in the entry requirements. You may also submit your portfolio/audition video/audio online after you have applied. A Skype/telephone interview will follow.

- Mail in your DVD or thumbdrive together with your application for assessment purposes. You may also submit your portfolio/audition video/audio online after you have applied.
- DVD must be Macintosh compatible formats.
- JPEG/PDF images are recommended.

Your documents and portfolio received will be assessed and you will be informed of the outcome in due course. All documents and portfolios submitted will not be returned.

Mail your application to:

#### Division of Admissions

Subject: Submission of Programme Application

LASALLE College of the Arts

1 McNally Street, Singapore 187940

## ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from [www.lasalle.edu.sg](http://www.lasalle.edu.sg)

Disclaimer: All information in this prospectus is correct at time of printing in October 2016. All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in 2017, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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Cert No.: EDU-1-1002  
Validity: 01/10/2015 - 30/09/2019

Partner Institution:

**Goldsmiths**  
UNIVERSITY OF LONDON

LASALLE College of the Arts is registered with the Committee for Private Education (CPE).

Registration No.: 199202950W

Validity: 25/03/2015 to 24/03/2019



## FIND OUT MORE

Interested? Catch a glimpse of a world class arts education at our award-winning campus. Come meet our programme advisors, check out our campus, witness artists at work, exercise your creative juices, be enthralled by performances and more. Take a first hand look at the international community of artists and designers who have been spearheading the burgeoning arts movement from Asia to the rest of the world.

### **Open House**

Get a taste of an art education like no other. More on our Diploma and Degree programmes will be made accessible all under one roof at our Open House. Grab the chance to meet with our students and staff, and even rub shoulders with the President of the college! The Open House will be held annually in January.

### **Graduates' Showcase – The LASALLE Show**

From March to June each year, LASALLE's graduating class stages an inspiring spectacle of visual arts exhibition, events, and performances, within and outside the college, to showcase and celebrate the achievement of an education fostered by their creativity and the boundless imagination. Marking the end of the students' academic journey, The LASALLE Show exhibits a rich crop of artistic talents, learned knowledge from rigorous practice-led research and well-honed skills, ready to be harvested by employers in the creative industries. Can't wait? Visit our online showcase at [www.thelasalleshow.com](http://www.thelasalleshow.com)

### **LASALLE Guided Campus Tours**

Weekly-guided (Every Wed & Fri) campus tours are organised to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and will take approximately one hour.

Register for your tour at [lasalle.edu.sg/admissions/campus-tours/](http://lasalle.edu.sg/admissions/campus-tours/) (Registrations have to be made at least three working days in advance).

### **Student Exhibitions & Performances**

The Institute of Contemporary Arts Singapore, the curatorial division of LASALLE, comprises of five galleries that span a total of 1,500 square meters of that are dedicated to exploring new and experimental art, design and media practices. Undergraduate and postgraduate student exhibitions are held frequently at the galleries.

The School of Dance & Theatre and the School of Contemporary Music puts up more than 20 shows a year in LASALLE's performance spaces, including musicals at The Singapore Airlines Theatre, and various theatrical and music showcase at the Creative Cube, Flexible Performance Space and the Amphitheatre.

### **Virtual Tour**

Take an interactive virtual tour of our campus at [www.youtube.com/LASALLESingapore](http://www.youtube.com/LASALLESingapore)

### **Short Courses@LASALLE**

New taster courses are conducted throughout the year and are suitable for anyone seeking to develop their artistic knowledge or get a taste of a creative career. For more information, please email [shortcourses@lasalle.edu.sg](mailto:shortcourses@lasalle.edu.sg)

### **Overseas Representatives**

LASALLE's overseas representatives provide programme advice and application services to international students. Countries with LASALLE representatives are Australia, Brunei, China, Hong Kong, India, Indonesia, Japan, Malaysia, Myanmar, Philippines, Russia, South Korea, Sri Lanka, Taiwan, Thailand and Vietnam. For a full list, please visit [www.lasalle.edu.sg](http://www.lasalle.edu.sg)

